

# Oberländer Kost

Sami Lörtscher

Meiner Grossmutter Mädeli Lörtscher zum 95. Geburtstag

1 **Tempo di Marcia** ♩ = 112

The score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia' with a tempo of 112. It features 18 staves of music. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbals / Bass Drum, and Glockenspiel. The music is written in a key with one flat (Bb) and a common time signature (C). A large 'Demo Score' watermark is overlaid diagonally across the score.

2

A

Musical score for a concert band, featuring parts for Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone, Euphonium, Eb Bass, Bb Bass, Drums, Cymbals, and Glockenspiel. The score includes dynamic markings such as *f* and *mf*. A large "Demo Score" watermark is overlaid on the page.

16

Sop. Cr.  
Solo Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Cym. B Dr.  
Glock.

4

24

1. 2.

B

Musical score for various instruments including Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Cym. B Dr., and Glock.

Dynamic markings include *mf* and *mp*.

Rehearsal mark B is indicated at the beginning of the section.



32

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Cym. B Dr.  
Glock.

6

40

C

Musical score for various instruments. The score is divided into two systems. The first system includes Sopranos (Sop. Cr.), Soloists (Solo Cr.), Repetition (Rep. Cr.), 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.), Flute (Flg. Hr.), Solo Horn (Solo Hr.), 1st and 2nd Horns (1st Hr., 2nd Hr.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The second system includes Drums (Dr.), Cymbals and Bass Drum (Cym. B Dr.), and Glockenspiel (Glock.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the page.

48

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Cym.  
B Dr.

Glock.

Detailed description: This is a page of a musical score, page 7 of 7. It begins at measure 48. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sopranos (Sop. Cr.), Solos (Solo Cr.), Repeating (Rep. Cr.), 2nd Cornets (2nd Cr.), 3rd Cornets (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Cymbals and Bells (Cym. B Dr.), and Glockenspiel (Glock.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

8

56

1. 2.

Sop. Cr. *ff* *mf*

Solo Cr. *ff* *mf*

Rep. Cr. *ff* *mf*

2nd Cr. *ff* *mf*

3rd Cr. *ff* *mf*

Flg. Hrn. *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

3rd Hrn. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *f* *p*

Cym. B Dr. *f* *mf*

Glock. *ff* *mf*



**D** Trio

63

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*  
1.x tacet

Solo Hrn. *p*  
1.x tacet

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Dr. *p*

Cym. B Dr. *p*

Glock. *p*  
1.x tacet

10

71

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score includes dynamic markings such as *ff* and *f*, and features a large diagonal watermark reading "Demo Score".

79 **E**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 3rd Hrn. (3rd Horn)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. (Drum)
- Cym. B. Dr. (Cymbal/Drum)
- Glock. (Glockenspiel)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as "play" are present for the Flg. Hrn. and Solo Hrn. parts.

12

88

Musical score for various instruments. The score includes parts for Sopranos (Sop. Cr.), Soloists (Solo Cr.), Rehearsal (Rep. Cr.), 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.), Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Drums (Dr.), Cymbals (Cym. B Dr.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and numbers above the staff lines.